

Susanne de Berenger

Solo Exhibitions

2014 The Crisp Galleries
2010 Kaleidoscope Gallery
2002 Michael Nagy Fine Art
2000 Michael Nagy Fine Art
1998 Michael Nagy Fine Art
1996 Michael Nagy Fine Art
1994 Michael Nagy Fine Art

Selected Group Exhibitions

2013,2011,2009,2007,2006,2005 Waverley Art Prize
2012 Mosman Art Prize
2011 Archibald Prize*
2010 GALLERY @ 28
2014,2013,2012,2011,2010,2009,2008,2007,2006,2005 WWAS Print Exhibition
2003 Michael Nagy Fine Art
2002 Linden Prize
2001 9x6 Exhibition Archbishops House Perth
2000 Doug Moran Portrait Prize
1999 Mosman Art Prize
1998 Aust. Contemp. Art Fair Melb.
1997/8 Lauraine Diggins @ Ord Minnet
1997 Mosman Art Prize
1997 Muswellbrook Art Prize
1994 Aust. Contemp. Art Fair Melb.
1992 Aust. Contemp. Art Fair Melb.
1992 Painter's Gallery
1991 Painter's Gallery
1991 Diamond Valley Invitation Art Prize
1991 Archibald Prize
1990 Painter's Gallery

Publications

New Art Neville Drury
Images. Craftsman House
Contemporary Australian Women Artists. Craftsman House
Australian Artlook. Rigby Heinemann
Australian Visions. Jill Bryant Hodder Headline

Graduate R.M.I.T. George Bell School.

Drawing and Design Teacher Randwick TAFE 1981-1993
Drawing and Design Teacher Enmore Design Centre 1993-2006
Guest Lecturer AFTRS 2003-2005
Guest Lecturer NIDA 2002-2008.

Born in Melbourne in 1934, de Berenger studied at RMIT and the George Bell Art School in Melbourne.
After graduating, she worked in advertising and publishing for a short time before returning to painting.
While pursuing her own art practice, she taught drawing part time at Randwick TAFE, Enmore Design Centre, NIDA and AFTRS from 1981 to 2008.
Since then she has worked as a full time artist.

*2011 Archibald Prize Ted Robinson Portrait at this exhibition – oil based ink and acrylic paint on canvas, 122 x 104 cm
'Ted is not a classically handsome man, at least not on the outside, but perfection is difficult to portray and I wasn't interested in painting "a pretty picture",' says de Berenger. 'I've chosen to shine the light on a modest man, for a change, and from four different angles.'