

SONIA ANFILOFF- Soprano

Sonia is currently undertaking a Masters of Music at the Australian National University, majoring in voice performance, under the tutelage of Christina Wilson and Alan Hicks. She spent ten years performing with Canberra choirs, has performed around Australia and overseas, and has conducted various choirs in Canberra. She has performed as a soloist in Verdi's *Requiem*, Rachmaninov's *Vespers*, Mozart's *Requiem*, Pergolesi's *Stabat Mater*, Haydn's *Imperial Nelson Mass*, David Fanshawe's *African Sanctus*, Bach's *St Matthew's Passion* and Handel's *Messiah*. Sonia has also performed in all the ANU School of Music operas while completing her Bachelor of Music; these performances have included the part of La Zia Principessa in Puccini's *Suor Angelica*, the First Lady in Mozart's *Die Zauberflöte*, and Sly in the world premiere of *Grimm and the Blue Crown Owl*, written by Josh McHugh. 2009 marked the beginning of Sonia's touring career, when she revisited her role as a Dame in Co-Opera's production of *The Magic Flute*, performing in 35 shows throughout Australia, Germany and Switzerland. Later this year Sonia will be performing as Dido in ANU's production of Purcell's *Dido and Aeneas*.